

SECTION V

FINE ARTS

STEWARDS: M Jones, L Dunkley, D Hemsley, K Walsh

We would like to thank the following sponsors:

DUBBO ARTS & CRAFT SOCIETY

CREATIVE FUSION – FRESH ARTS INCORPORATED

HOW TO ENTER Please use the entry form at the back of this book or online at www.dubboshow.org

ENTRIES CLOSE: 5pm Friday 26th April 2024

ENTRY FEE: **Open Section** \$3 per entry
Junior Section \$2 per entry

LATE ENTRIES: **NO LATE ENTRIES ACCEPTED**

PRIZES: 1st \$15, 2nd \$5 unless otherwise stated (prize money can be collected from the Show Office during office hours until June 30).

PLEASE NOTE: Entries to be delivered to the Centenary Pavilion between 8am & 12 noon (ONLY) on Wednesday prior to the show.

1. **COMPETITORS:** Enter at their own risk.
2. **STEWARDS MAY AT THEIR DISCRETION:** Reject work, which is soiled or below standard, reclassify any exhibit not strictly true to the wording of the class in which it is entered, or create extra Classes.
3. Exhibits which have already been shown at a previous exhibition of the Dubbo Show Society are barred from competing at this Exhibition.
4. Exhibits will not be returned by post unless postage is prepaid.
5. Judging commences at 10am Thursday 9th May 2024. Judges' decisions in awarding prizes are unrestricted & final.
6. Stewards who are exhibitors **must not be in the vicinity of the judges** while they are judging. Any breaches will result in entries being disqualified from judging.
7. Exhibitors are to place in LOWER RIGHT-HAND CORNER on each exhibit the class in which it is entered also name & address on back of each exhibit.
8. On payment of Entry Fee, exhibitors will receive a perforated card. Please retain smaller section & **present this when collecting exhibits.**
9. **No exhibit over 85cm x 85cm accepted - This includes the frame.**
10. **WORKING WITH CHILDREN** – Exhibitors must comply with all Working with Children legislation. (See Exhibitors Regulations for details)
11. **One ENTRY per person, per class.**
12. All entries to be completed by the exhibitor within the last 2 years & not been entered previously.
13. "ANY MEDIUM" for Painting is defined as Collage, Gouache, Oil, Water & Acrylic.
14. "ANY MEDIUM" for Drawing is defined as Pencil, Conte, Pastel, Oil Pastel, Pen & Ink, Felt Pen.
15. Novice is for exhibitors who have not previously won in that section of an exhibition.
16. All entries Classes **4451 - 4458 & 4473- 4474** must be ABLE TO BE HUNG WITH A CORD **securely attached** at the back.
17. Collection of exhibits. The only time articles can be collected from the Centenary Pavilion is as follows; - The Centenary Pavilion will close to the public at 4pm on Sunday with stewards only permitted to remain inside. The pavilion will reopen at 5pm for exhibitors with exhibit tickets only to collect their articles - security staff will be in attendance. No one other than exhibitors will be admitted. No responsibility is accepted. Prize Money to be collected from Show Office before 30th June. See General Regulations at Front of Schedule.

Open Section

Each exhibitor may only have a maximum of one entry per class.

PAINTING

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PAINTING CLASSES.

- All art must be suitably framed to be hung.
- Works must be presented ready to hang, as a single unit.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Size restriction - must not exceed 85cm x 85cms in respect of height or width (including frame) & must not be smaller than 35cm in respect of height or width (including frame).

Class 4451 ANNUAL THEME "Australian Natives" any medium, oils/ watercolour/ acrylic/ mixed media - Sponsored by *CREATIVE FUSION GALLERY* 1st prize \$100.

Class 4452 BIRDS & ANIMALS, any medium, oils/watercolour/ acrylic/ mixed media

Class 4453 CONTEMPORARY any medium, oils/ watercolour/ acrylic/ mixed media- \$100 prize donated by *FRESH ARTS INCORPORATED*

Class 4454 LANDSCAPE any medium, oils/ watercolour/ acrylic/ mixed media
CHAMPION PAINTING (Classes 4452 – 4454) \$25 prize donated by *THE DUBBO ART & CRAFTS SOCIETY*

DRAWING

THE FOLLOWING INSTRUCTIONS APPLY TO ALL DRAWING CLASSES:

- Maximum of one entry per Class
- All art must be suitably framed to be hung.
- Works must be presented ready to hang, as a single unit.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Size restriction - must not exceed 85cm x 85cms in respect of height or width (including frame) & must be no smaller than 35cm in respect of height or width (including frame).

Class 4455 ANNUAL THEME "Australian Natives" any medium, charcoal/ Pencil/ pen / mixed media. Sponsored by *CREATIVE FUSION GALLERY* 1st prize \$100.

Class 4456 BIRDS & ANIMALS, any medium, pastel/ charcoal/ Pencil/ pen / mixed media

Class 4457 CONTEMPORARY any medium, pastel/ charcoal/ pencil/ pen / mixed media
Sponsored by *FRESH ARTS INCORPORATED* 1st prize \$100.

Class 4458 LANDSCAPE any medium, charcoal/ Pencil/ pen / mixed media.

CHAMPION DRAWING (classes 4456 & 4458) \$25 donated by *THE DUBBO ART & CRAFTS SOCIETY*

BEST IN SHOW taken from the Painting & Drawing sections \$200 donated by *CREATIVE FUSION GALLERY*

PORCELAIN PAINTING

THE FOLLOWING INSTRUCTIONS APPLY TO ALL FIRED HAND-PAINTED PORCELAIN CLASSES.

- Maximum of one entry per Class.
- Exhibitor should state on the Application for Entry, under title or description of Exhibit, "Original Design" or "Inspired by a photograph from/by....".
- All work must be hand painted on porcelain or bone china.
- No ceramics accepted.
- Porcelain tiles must be mounted or framed.

Class 4460 LANDSCAPE OR SCENE

Class 4461 FLOWERS, FRUIT OR VEGETABLES

Class 4462 ANY LIVING CREATURE (other than Human) In Naturalistic style

Class 4463 BEST PIECE, Finished with Lustre or Enamel

CHAMPION PORCELAIN PAINTING (Classes 4460 – 4463) \$25 donated by
THE DUBBO ART & CRAFTS SOCIETY

Junior Section

PLEASE NOTE: NO WET PAINTINGS ACCEPTED

Entries to be delivered to the Centenary Pavilion between 8am & 12 noon (ONLY) on Wednesday prior to the show.

- Schools & Preschool entries are now in separate section below.
- Only one entry per child in any section or class is permitted.
- No framed paintings unless otherwise specified.

THE FOLLOWING INSTRUCTIONS APPLY TO CLASSES **4473 & 4474**.

- All art must be suitably framed to be hung.
- Works must be presented ready to hang, as a single unit.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Size restriction **must not exceed 85cm x 85cms** in respect of height or width (including frame) & must not be smaller than 35cm in respect of height or width (including frame).

9 - 12 Years

Class 4471 PAINTING ANY SUBJECT, any medium, oils/watercolour/acrylic/mixed media. ***On Landscape orientation A4 size paper only mounted on A4 cardboard.***

Class 4472 DRAWING ANY SUBJECT, any medium, charcoal/Pencil/pen/ mixed media. ***On Landscape orientation A4 size paper only mounted on A4 cardboard.***

18 Years & Under - DRAWING

Class 4473 DRAWING ANY SUBJECT, any medium, charcoal/ Pencil/ pen / mixed media.

18 Years & Under - PAINTING

Class 4474 PAINTING ANY SUBJECT, any medium, oils/ watercolour/ acrylic/ mixed media. 1st Prize \$100 sponsored by *FRESH ARTS INCORPORATED*

SCHOOL & PRESCHOOL ENTRIES

Due to the increasing popularity of this section & the limitations of space in the Pavilion there is a revised process required to address this.

IT IS REQUESTED THAT ALL TEACHERS / SCHOOLS PREPARING ENTRIES AGAINST CLASSES 4475 - 4480 ADHERE TO INSTRUCTIONS BELOW:

Classes **4475– 4480** to be on separate sheets of butchers' paper so that the paper can be attached to the top of the display board, **NO more than 16 x A5 size deep** MUST BE LANDSCAPE ONLY WITH 4CM MARGIN at top & bottom.

1. Classes **4475 - 4480** School entries should be attached close together (with NO paper showing between entries) NO more than 16 x A5 size deep. MUST BE LANDSCAPE ONLY WITH 4CM MARGIN at top & bottom.
2. Classes **4475-4480**: Exhibit cards to be placed in lower right-hand corner. All School entries to be in numerical order, name of child & school on back of each entry.
3. Classes **4475 - 4480**: There is to be only one A5 Landscape sheet with School emblem or Logo situated at 1st row in the 1st A5 sheet on each strip of butcher's paper (top left-hand corner).
4. Collection of exhibits. The only time articles can be collected from the Centenary Pavilion is as follows; - The Centenary Pavilion will close to the public at 4pm on Sunday with stewards only permitted to remain inside. The pavilion will reopen at 5pm for exhibitors with exhibit tickets only to collect their articles. Prize money to be collected from show office before 30th June - see General Regulations at front of schedule.

3 - 4 YEARS OLD

Class 4475 PAINTING ANY SUBJECT – any medium - oils/ watercolour/ acrylic/ mixed media. ***On Landscape orientation A5 size paper only.***

Class 4476 DRAWING ANY SUBJECT, any medium, charcoal/ pencil/ pen / mixed.

5 - 6 YEARS OLD

Class 4477 PAINTING ANY SUBJECT – any medium - oils/ watercolour/ acrylic/ mixed media – ***On Landscape orientation A5 size paper only.***

Class 4478 DRAWING ANY SUBJECT - any medium - charcoal/ Pencil/ pen / mixed media – ***On Landscape orientation A5 size paper only***

7 - 8 YEARS OLD

Class 4479 PAINTING ANY SUBJECT – any medium - oils/ watercolour/ acrylic/ mixed media – ***On Landscape orientation A5 size paper only***

Class 4480 DRAWING ANY SUBJECT - any medium - charcoal/ Pencil/ pen / mixed media – ***On Landscape orientation A5 size paper only***

ERNST HOCHSTRASSER MEMORIAL OUTSTANDING EXHIBIT IN JUNIOR SECTION – Ribbon

OVERALL, JUNIOR CHAMPION FINE ARTS - Ribbon